

Education

1992 - 2006 Private Study & 8-week workshops with Rose Shakinovsky and Claire Gavronsky, Montagnana, Italy
 1988 - 1992 B.A. in Studio Arts, University of California at Berkeley
 1990 - 1991 Language and Arts Program, Lorenzo de Medici, Florence, Italy

Solo Exhibitions

2005 "Creature Comfort", Ampersand International Arts, San Francisco, CA
 2003 "Nefarious", Evergreen State College, Olympia, WA
 2001 "Disposable Opulence", Ampersand International Arts, San Francisco, CA

Selected Group Exhibitions

2007 "The 7th Annual Monster Drawing Rally", (Southern Exposure) The Verdi Club, San Francisco, CA
 2006 "Gift", 301 Bocana, San Francisco, CA
 "New Lines: Drawn, Stitched and Sculpted", Spur Projects, Portola Valley, CA
 "The Last Great Portrait Show", Tin Horn Public Works, San Francisco, CA
 "Momentum", Southern Exposure, San Francisco, CA
 "Extreme Materials", curated by Marie Via, Rochester Art Museum, Rochester, NY
 "Monster Drawing Rally", Southern Exposure, San Francisco, CA
 2005 "Abstraction is Dead, Long Live Abstraction!", curated by Trudy Montgomery, Belcher Gallery, SF CA
 "5 Painters & A Boat Builder", Tin Horn Public Works, San Francisco, CA
 "APAture", Featured Artist, SomArts, San Francisco, CA
 "Interior Life", Ampersand International Arts, San Francisco, CA
 Hospitality House 20th Annual Auction, Haley Martin Gallery, San Francisco, CA
 "Spectrum 3", curated by Audrey Heller, Mezzanine, San Francisco, CA
 2004 Traveling exhibition: "Nuit Blanche : Lost in Translation", Ampersand Int'l Arts, SF, CA & Paris, France
 "Engage!", Haley Martin Gallery, San Francisco, CA
 "In the Summer", Haley Martin Gallery, San Francisco, CA
 2003 "Artist Complex", Belcher Gallery, San Francisco, CA
 "Spectrum", Mezzanine, San Francisco, CA
 2002 Group Show, Gallery International, Baltimore, MD
 "Post-Post Card", Southern Exposure, San Francisco, CA
 "13th Anniversary of Montreal Massacre", StudioXX/Banff Centre, WWW & Canada
 "Access", Pakhuset, Copenhagen, Denmark
 "ArtWear", Build, San Francisco, CA
 Small Works Show, Corsini-Cavour, Florence, Italy
 2001 "Hatching Beauty", film by Amy Hicks, Film Arts Independeant Festival, SF, CA
 "emergeNcY", Crane Street Studios, New York, NY
 "Selections 2001", Herbst International Exhibition Hall, San Francisco, CA
 "Small Works", Harper College, Palatine, IL
 "Community", Gensler Gallery, San Francisco, CA
 "ArtAngels", SomArts, San Francisco, CA
 2000 "Code/De-Code", Belcher Gallery, San Francisco, CA
 "Mental Meanderings", Artspan, San Francisco, CA
 "Multiplicity in Time and Space", Ampersand Int'l Arts, San Francisco, CA
 1999 "Constellating", Belcher Gallery, San Francisco, CA
 "Eve's Motive", film collaboration with Amy Hicks, Artists Television Access, SF, CA
 1998 "Recent Works", Howard Street Studios, San Francisco, CA
 1994 Au Musée d'Honneur Minuscule, New Langton Arts, San Francisco, CA

Awards and Residencies

2005 Honorarium, APAture Featured Artist, San Francisco, CA
 2004 Full Stipend Recipient Artist in Residence (Nov), CanSerrat, El Bruc, Spain
 2004 Artist in Residence (Mar), with William Kentridge and Venda artists, Jo'burg & Limpopo, South Africa
 2003 Full Stipend Recipient Artist in Residence (Jan-Mar), Anderson Ranch Art Center, Snowmass, CO
 2003 Pamela Joseph Fellowship for Minority Artists
 2002 Artist in Residence (Oct-Dec), Banff Centre Thematic Residency, Banff, Canada
 2002 Banff Centre for the Arts Merit Scholarship
 2001 Selections, ArtSpan, San Francisco, CA
 1999 Artist in Residence (Dec), Michaelis Art Institute, Cape Town, South Africa

Publications

2003 Persona, Lori Anderson, Swank Press (cover art)
 2002 Dec 17th, "Gallery International Group Show", Baltimore City Paper,
 2002 Nov 30th, "What You See Isn't What You Get", Baltimore Sun
 2001 April 14th, "Cirque du 'Cisco", SF Bay Guardian
 1998 March, "The Birth of an Object", LIMN

Collections and Commissions

Merrill Lynch, San Francisco, CA
 Harper College, Palatine, IL
 Privately held in Denmark, England, France, Italy, USA

Affiliations

2005 - present 826Valencia.org Writing Workshop
 2000 - 2001 Rose Resnick Lighthouse for the Blind
 1999 - present SF MoMA Artist Gallery, San Francisco, CA